



Pearson
Edexcel

GCSE (9-1) Music

Coursework Marking Training -
Component 1

1MU0/19P1

PAS Forms



Ensemble

Title(s)	Caprice for Clarinets								
Composer(s)	Clare Grundman								
Performance Length						Min(s)		Sec(s)	
Type of performance e.g. From a score, Improvisation	From a score								
Role in Ensemble	2 nd Clarinet			Other Ensemble Parts		1 st Clarinet 3 rd Clarinet 4 th Clarinet			
Difficulty Level Teacher Assessor	<div style="text-align: center;">Less Difficult</div> PRE <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>			<div style="text-align: center;">Standard</div> 4 <input type="checkbox"/>	<div style="text-align: center;">More Difficult</div> 5+ <input checked="" type="checkbox"/>	MOD		CD Track Number (if applicable)	

Teacher assessor justification for difficulty level awarded:

	Teacher Assessor Comments	TA Marks		MOD Marks		TL Marks	
Grid 1: Technical control - Technique			/8		/8		/8
Grid 2: Expression and interpretation			/8		/8		/8
Grid 3: Technical control (accuracy) and expression and interpretation (fluency)			/8		/8		/8
Raw Mark			/24		/24		/24
Total Mark (after scaling, page 25-6 of specification)			/30		/30		/30

Moderator Comments:

TL Comments:

Solo

Title(s)	High Wire & Mediterranean Breeze											
Composer(s)	Andrew Smith / Joanna Clarke											
Performance Length						Min(s)			Sec(s)			
Type of performance e.g. From a score, Improvisation	From a score											
Instrument	Keyboard											
Difficulty Level Teacher Assessor	Less Difficult			Standard		More Difficult		MOD		CD Track Number (if applicable)		
	PRE	<input type="checkbox"/>	1	<input type="checkbox"/>	2	<input type="checkbox"/>	3	<input type="checkbox"/>	4	<input type="checkbox"/>	5+	<input type="checkbox"/>

Teacher assessor justification for difficulty level awarded:

	Teacher Assessor Comments	TA Marks		MOD Marks		TL Marks	
Grid 1: Technical control - Technique			/8		/8		/8
Grid 2: Expression and interpretation			/8		/8		/8
Grid 3: Technical control (accuracy) and expression and interpretation (fluency)			/8		/8		/8
Raw Mark			/24		/24		/24
Total Mark (after scaling, page 25-6 of specification)			/30		/30		/30

Moderator Comments:

TL Comments:

Ensemble

Title(s)	Summertime											
Composer(s)	G Gershwin											
Performance Length							Min(s)			Sec(s)		
Type of performance e.g. From a score, Improvisation	From a score											
Role in Ensemble	Trombone				Other Ensemble Parts			Piano Flute				
Difficulty Level Teacher Assessor	Less Difficult				Standard	More Difficult	MOD		CD Track Number (if applicable)			
PRE <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5+ <input type="checkbox"/>												

Teacher assessor justification for difficulty level awarded:

	Teacher Assessor Comments	TA Marks		MOD Marks		TL Marks	
Grid 1: Technical control - Technique			/8		/8		/8
Grid 2: Expression and interpretation			/8		/8		/8
Grid 3: Technical control (accuracy) and expression and interpretation (fluency)			/8		/8		/8
Raw Mark			/24		/24		/24
Total Mark (after scaling, page 25-6 of specification)			/30		/30		/30

Moderator Comments:

TL Comments:

Solo

Title(s)	Noisy Neighbour											
Composer(s)	N Lederman											
Performance Length						Min(s)			Sec(s)			
Type of performance e.g. From a score, Improvisation	From a score											
Instrument	Drum Kit											
Difficulty Level Teacher Assessor	Less Difficult			Standard		More Difficult		MOD		CD Track Number (if applicable)		
	PRE	<input type="checkbox"/>	1	<input type="checkbox"/>	2	<input type="checkbox"/>	3	<input type="checkbox"/>	4	<input type="checkbox"/>	5+	<input type="checkbox"/>

Teacher assessor justification for difficulty level awarded:

	Teacher Assessor Comments	TA Marks		MOD Marks		TL Marks	
Grid 1: Technical control - Technique			/8		/8		/8
Grid 2: Expression and interpretation			/8		/8		/8
Grid 3: Technical control (accuracy) and expression and interpretation (fluency)			/8		/8		/8
Raw Mark			/24		/24		/24
Total Mark (after scaling, page 25-6 of specification)			/30		/30		/30

Moderator Comments:

TL Comments: